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AUTHOR	Hickey, Dona, J. Ed.; Reiss, Donna, Ed.
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ABSTRACT

This essay collection presents a range of teaching strategies developed by teachers of literature who have heard the call from students, employers, and academic administrators for more relevant learning experiences in an ever-changing world. Integrating critical theory and classroom experiences, the essays demonstrate how to foster learning, collaboration, cooperation, and creative thinking. Following a foreword by Kenneth Bruffee and an introduction by the editors, essays in the collection are: (1) "Wingdams: Piloting New Channels in Writing about Literature" (Katherine M. Fischer); (2) "Epistolary Pedagogy and Electronic Mail: Online Letters for Learning Literature" (Donna Reiss); (3) "On Teaching Literature Students To Interpret: The Textual 'Gap' as Point of Departure" (Ronda Leathers Dively); (4) "Generative Criticism in the Seminar Room: Applying Lateral Thinking to the Study of Literary Theory" (Barry Lewis); (5) "Exploration and Discovery in the Undergraduate Survey of Literature: The Poster Presentation" (Marie-Madeleine Schein); (6) "Permeable Boundaries: Arts within the Arts" (Dona J. Hickey); (7) "Figuring Literary Theory and Refiguring Teaching: Graphics in the Undergraduate Literary Theory Course" (Marlowe A. Miller); (8) "From Short Fiction to Dramatic Event: Mental Imagery, the Perceptual Basis of Learning in the Aesthetic Reading Experience" (Terri Pullen Guezzar); (9) "The Look of a Book: Using Technology To Visualize Narrative Structure" (Joy Castro); (10) "Sculpting the Text" (Nancy Macky and Frederick Horn); (11) "Alchemy to Chemistry: Integrating Science and Humanities" (Sandy Feinstein); (12) "Theme Days: Literature across the Curriculum" (Sylvia Hodges Gamboa); (13) "Project-Based Literary Instruction: The Women of the Romantic Period Hypertext" (Daniel Anderson); (14) "Hypermedia Design in the English Classroom" (Tonya Browning); (15) "Hypertextual and Networked Communication in Undergraduate Literature Classes: Strategies for an Interactive Critical Pedagogy" (Marcel Cornis-Pope); (16) "Linear Modeling: Giving Technology's Power to Students" (Peter Havholm and Larry Stewart); (17) "Shakespeare Online: Reflections on Teaching and Learning" (Helen J. Schwartz and Brian C. McDonald); and (18)

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"Videos and the Virtual Classroom: A Teleweb for Teaching Modern American Poetry" (Gail Summerskill Cummins). (NKA)

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